

MUSICAL ELEMENTS IN ASSOCIATION WITH THE MORNINGTON TRUST AND THE BBC PRESENTS

# THE SECOND LONDON FESTIVAL OF AMERICAN MUSIC

IN CELEBRATION OF JOHN HARBISON'S 70TH ANNIVERSARY

**LONTANO and the BBC SINGERS**  
at St. Giles Gripplegate, Barbican  
4th October at 7:30 pm

**Timothy McAllister Solo Saxophones  
and Andrew Zolinsky Piano**  
at The Warehouse  
7th October at 7:30pm

**LONTANO**  
at The Warehouse  
October 10th at 7:30pm

**LONTANO**  
at The Warehouse  
October 11th at 7:30pm

**LONTANO**  
at The Warehouse  
October 13th at 7:30pm

**Tickets at St. Giles Cripplegate:** Free, subject to availability  
Contact BBC Studio Audiences 0870 901 1227  
[www.bbc.co.uk/whatson/tickets](http://www.bbc.co.uk/whatson/tickets)

**Tickets at The Warehouse:** £12, Concessions £8  
Box Office: **0208 521 8075**

**Or Book Online:** [www.lontano.co.uk](http://www.lontano.co.uk)

Musical Elements and The Mornington Trust gratefully acknowledge financial assistance from the following organisations:  
The Aaron Copland Fund,  
The Alice M. Ditson Fund of Columbia University,  
Massachusetts Institute of Technology, The Amphion Foundation, and The Argosy Contemporary Music Fund.



## Lontano and Odaline de la Martinez

More than three decades ago a new musical force exploded onto the contemporary music scene, when the dynamic Cuban-born musician Odaline de la Martinez and flautist Ingrid Culliford founded Lontano, a music group whose impact on the perception of new music has been profound and enduring.

Over the years, Lontano has featured some of the most noted, inventive and radical names in contemporary music, who have seen their works given valuable and sensitive exposure by this most adventurous of groups.

The ensemble has travelled the world and its international reputation ensures a busy schedule with performances both in the UK and abroad. In 1992, Lontano turned its energies towards recording and its label LORELT has since acquired the same reputation for versatility, eclecticism and vision enjoyed by Lontano itself. Lontano is synonymous with 'the future in music'.

[www.lontano.co.uk](http://www.lontano.co.uk)

ARTISTIC DIRECTOR : ODALINE DE LA MARTINEZ  
**Lontano**  
THE FUTURE IN MUSIC



## The Second London Festival of American Music – In Celebration of John Harbison’s 70th Anniversary

Lontano’s Biennial Festival features American composers that are, in most cases, very well known in the States but little known in England and Europe.

The composers and pieces reflect the diversity of style characteristic of new music in America today, as well as diversity of gender, generation and geography. The festival will celebrate John Harbison’s 70th Anniversary by featuring his choral and chamber music. Deans of American music such as Amy Beach will be performed alongside leading composers of differing generations: from Peter Child and Steve Mackey to Orlando Jacinto Garcia and Barbara White to emerging composers such as Daniel Thomas Davis, Kay Rhie and Jason Eckhard. The festival will also include the world premiere of a new work written especially for the occasion by New York composer Marjorie Merryman. Most of the works in this festival are British and European premieres.

Lontano is pleased to welcome the BBC Singers who will be joining them in their opening concert and virtuoso saxophonist Timothy McAllister.



**THE SECOND  
LONDON FESTIVAL  
OF AMERICAN MUSIC**

## THE SECOND LONDON FESTIVAL OF AMERICAN MUSIC

Opening Concert  
**October 4th 2008**

St. Giles Cripplegate Barbican at 7:30 pm

### JOHN HARBISON'S 70TH ANNIVERSARY CONCERT

BBC Singers, Lontano,  
Odaline de la Martinez Conductor

Amy Beach *Help Us O God!* Opus 50  
Peter Child *Pantomime*  
John Harbison *Emerson*  
Kay Rhie *Tears for Te Wano* for Men's Voices  
Kay Rhie *Moromoto ni/Cherry Tree*  
John Harbison *Chorale Cantata*  
John Harbison *The Flower-Fed Buffaloes*

## CONCERT PROGRAMME

Programme II  
**October 7th 2008**

The Warehouse at 7:30 pm

### TIMOTHY MCALLISTER SAXOPHONES ANDREW ZOLINSKY PIANO

**Three American Miniatures**  
Elliott Carter *Inner Song*  
John Adams *Postmark*  
(from *Fearful Symmetries*)  
Milton Babbitt *Accompanied Recitative*  
  
Daniel Asia *The Alex Set*  
Roshanne Etezady *Streetlegal*  
Kati Agocs *As Biddeth Thy Tongue*  
Roshanne Etezady *Elegy-in memory  
of Warren Benson*  
John Harbison *Sonata "San Antonio"*

Programme III  
**October 10th 2008**

The Warehouse at 7:30pm

### NORTH AND SOUTH

Lontano, Odaline de la Martinez Conductor  
Alison Wells Mezzo-Soprano

Stephen Jaffe *Offering*  
Fred Lerdahl *Oboe Quartet*  
Marjorie Merryman *New Work*  
Orlando Jacinto Garcia *Horizontes  
Imaginados*  
Jason Eckard *After Serra*  
John Harbison *North and South:  
Six Poems of Elizabeth Bishop*



Programme IV  
**October 11th 2008**

The Warehouse at 7:30pm

**FROM THE PRAIRIES  
TO THE MOUNTAINS  
TO THE OCEAN**

Lontano, Odaline de la Martinez Conductor  
Tomasz Lis Solo piano (Harbison)  
Nadine Smith Soprano  
Dominic Saunders Solo piano (Walsh & Chang)

Lee Hyla *Polish Folk Songs*  
Craig Walsh *Lines for piano solo*  
Yu-Hui Chang *Lonebird for piano solo*  
Daniel Thomas Davies *New Work*  
John Harbison *Milosz Songs*  
Daniel Asia *Lament for Cello and Piano*  
Barbara White *my barn having burned to  
the ground, i can now see the moon*

Programme V  
**October 13th 2008**

The Warehouse at 7:30pm

**AND BEYOND**

Lontano, Odaline de la Martinez Conductor  
Olivia Robinson Soprano  
Andrew Sparling Solo clarinet  
Peter Child *Songs of Bidpai*  
Barbara Jazwinski *Visions*  
James Primrosch *Fantasy – Variations*  
Patricio da Silva *Clarinet Quintet*  
Peter Child *Promenade*  
Steve Mackey *Indigenous Instruments*  
Odaline de la Martinez *Cantos de Amor*

ARTISTIC DIRECTOR : ODALINE DE LA MARTINEZ

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THE FUTURE IN MUSIC

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**BOOKING  
INFORMATION**

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